

Mark Wheaton
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Education:

1971: University of Washington, Seattle Washington
 Bachelor of Arts, Major: English Literature

Additional Education:

2005 Digidesign Certification Program,
 Video Symphony, Los Angeles

1996 Avid Certified Support Training
 Avid Headquarters, Los Angeles

1980 University of Recording Arts, Recording Engineering School, Los Angeles
 Certificate of completion

1971: Port Angeles Community College, Port Angeles, Washington
 2 year certificate in Electronic Technician training

Awards and Memberships

2007 Member of the Producer and Engineer Wing of NARAS

2004 Digidesign Certified Operator, completed all Digi Certification courses

1995 Ovation Nominee for Best Sound Design on the Tiffany Theater production of "The Mystery of Irma Vep"

1990 NEA InterArts Grant for work with SHRIMPS

Jobs:

1997-2008 **Catasonic Records Inc.**, a music and audio production studio. Chief Engineer.
 See list of Engineering jobs on 2nd page

2004-2005 **Orange Coast College**
 Instructor for Audio for Artists workshops using Pro Tools LE

1995-1997 **New Media Hollywood**
 Certified as Avid Support Tech. Installed and supported hundreds of Avid systems, AudioVision systems and ProTools systems

1994-1995 **Inscape (Warner Music Group)**
 Technologist for CD-ROM development company, participated in production of three titles:
 The Resident's "Bad Day on the Midway", Edgar Allan Poe's "The Dark Eye" with music by Tom Dolby and
 "The Adventures of the Smart Patrol" by Devo.
 Associate Producer of Inscape Website.

1993-1994 **Team One Advertising**
 Mac systems and network support
 Supervisor: Ellen November

1993 **UCLA Extension**
 Taught classes in Photoshop and other Graphic design software

1993 **Saatchi & Saatchi Advertising**
 Mac systems and network support

1992-1993 **California Institute of the Arts**
 computer graphics instructor at Graphic Design Lab
 Supervisor: Jeff Keedy

1991-1993 **Art Institute of California**

set up and managed Mac Lab and taught computer graphics.

1993-1994 Team One Advertising

Mac systems and network support
Supervisor: Ellen November

1992 Otis Parsons School of Design

Taught classes in Photoshop and other Graphic design software

1985-90 Mac Temps

using Quark, Photoshop, Illustrator, Pagemaker etc.at various locations including **Apparel News, Cannon Films, Viking Office Products, AVCO, Price Waterhouse, Kaiser** etc.

1981-86: LA Weekly

Ad Production

Recommendations:

Education Jobs:

Martin Kersels, Program Co-Director, Cal Arts School of Art

mikersels@earthlink.net
626-644-9142

Lisa Bloomfield, Associate Professor: Digital Media Arts and Design, Orange Coast College

<http://www.lisabloomfield.net/>
714 432 5171 office phone
lbloomfield@occ.cccd.edu

Renee Petropoulos, Adjunct Professor Otis School of Art

rrpr@earthlink.net

George Stone, artist, Chairman of the Foundation Department at Art Institute of Southern California

213-617-1385 cell
portopietra@sbcglobal.net

Recording Engineering Jobs:

Devin Sarno, Recording Artist

<http://www.devinsarno.com>
me@devinsarno.com

Peter Golub, Film Composer, Head of Sundance Composer Lab

<http://www.petergolub.com>
golubpeter@gmail.com

Marnie Weber, Artist

<http://www.marnieweber.com>
marnieweber@gmail.com

Studio Skills:

Extensive experience using all forms of Analog and Digital Recording equipment including Mixing Consoles small to medium, Microphones, Tape Machines, Video decks, Patch Bays, EQs, Compressors, Gates Reverbs and Delays

Software Skills

Everyday usage of Pro Tools all versions (Digidesign Operator Certified), Digital Performer all version, Logic Studio version 8, Opcode Sequencers (began using in 1985), Ableton Live, Reason, Waves Plug Ins, MOTU Mach Five, Kontakt, Spectrasonics Stylus, Trilogy and Omnisphere, Digidesign Structure (beta tester), Strike, Elastic Audio, Beat Detective, Soundtoys plug ins, Roxio toast and Jam, Bias Peak Pro, DVD Studio Pro, Final Cut Studio, Sonic Pre Master, East West Play Libraries, many other Digidesign plug ins.

Also experienced in using: Quark XPress, Photoshop, Dreamweaver, Microsoft Office, Quickbooks, Filemaker, iTunes, iPhoto, Mac OS X Support of all types.

Engineering Jobs:

Mastering:

See All Music Guide under Mark Wheaton

<http://www.allmusic.com/cg/amg.dll?p=amg&searchlink=MARKIWHEATON&sql=11:anfixqqgldae~T4>

Numerous CDs for **Bomp Records** including:

Nikki and the Corvettes, Iggy and the Stooges, Roosevelt Sykes and Victoria Spivey, Sun Ra, Be A Caveman (Vox Records compilation), Thee Michelle Gun Elephant, Motor City Blues (Blues compilation), The Zeros, MC 5, Straight outta Burbank (Bompr Records 25th Anniversary compilation), The Deviants, The Barracudas, The Dead Boys, Dead Meadow, The Embrooks, The Germs, Wayne Kramer and the Pink Fairies, The Original Modern Lovers (remastered), New Race, Psychotic Youth, The Pushers, US Bombs, The Silencers, Smogtown,

Mute Records: 5.1 mix and master for **The Warlocks** Promo Release of “Surgery”

Birdman Records including **Van Dyke Parks** productions of **ESSO Trinidad Steel Band** and **The Mighty Sparrow** (originally released on **Warner Brothers Records**)

Harte Records: The Roots of Hip Hop

Bananastan Records The Mixtures Live at the Rainbow, Electric Cambodia

Selected Independent Releases for:

8Bit (several CDs), Ninja Starr Records

Bloody Robots, “Are we not Robots?”

David Ornette Cherry, “Organic Roots”, Diatic Records

The Dwarves, Lick It” and “Free Cocaine”, Recess Records

The Flesheaters, “Ashes of Time”, No Questions Asked”, “Miss Muerte”, Atavistic Records

Lyn Foulkes, “and his Machine”

Emily Hay, “Like Minds”, Pf Mentum

Ninja Academy, “Enter the Ninja”, Hanger

The Party Boys, End is Here Records

Tom Recchion, “Sweetly Doing Nothing”

Resistant, “Ancient Future”

Devin Sarno-GE Stinson, “Heart Cell Memory”, Squirrel Records

Shiner Massive Sound System, Bigg Massive Records

Shotgun of Kandu

Smoke

WACO, “Finnigan’s WACO”, True Classical Records

Music Recording, Mixing, Editing:

Nels Cline, “Coward” Cryptogramophone Records

Nels Cline, “Dinosaur Hall” on the LA Natural History Museum compilation “Sonic Scenery”

Nels Cline-Wally Shoup-Chris Corasano, “Imolation, Immersion”

Nels Cline and Devin Sarno, “Buried on Bunker Hill”, Groundfault

The Warlocks, “Phoenix”, Birdman Records and Mute Records

The Warlocks, “Rise and Fall”, Bomp Records

The Warlocks “5.1 Surround mix for Promo release of “Surgery”, Mute Records

Ann Magnuson, “Pretty Songs”

Marnie Weber, “Spirit Girls”, End is Here Records

Carla Bozulich, “Lonesome Roads”, on Bloodshot Records compilation “For a Decade of Sin”

Carla Bozulich, “Blue Boys”, for Kill Rock Stars compilation, “Field and Streams”

Donita Sparks, “Brokeback Mountain” music for audio book release by New Yorker Magazine Out Loud Series

The Human Hands, “Emily Watson”, “Backyard Anthems”

Chuck Dukowski Sextette
Eugene Chadbourne, "The Hills Have Jazz", Boxholder Records
Tom Recchion, "Black, Gold"
Z'ev, "Face the Wound", Soleilmoon Recordings
Devin Sarno, "Variations"
Dan Clucas, "Immediately", pf Mentum
MTJK, "Day of the Races", 9 Winds
Tiner Phillips Schoenbeck "Breathe In Feed Out, pf Mentum
CRIB, "Remnant", Forward Back
DRE: "Dept of Real Estate"
Emily Hay, "We Are", trummerflora
Brian Hudson, "Condoleeza"
Rob Kendt, "I hope it's me"
Amy Knoles, "Men in the Cities", Echograph
Alan Nakagawa, "LA Urban Folk"
 Collage Ensemble, "Suite Sixteen"
Po' Moguls
Rich West, "Heavenly Breakfast", pf Mentum
Maira Smiley, "RUA"
Chinas Comidas, Exquisite Corpse Records
Puttanesca, Catasonic Records
Welcome To Weba World, Catasonic Records
The Eastside Sinfonietta, Don't Be Afraid, True Classical/Catasonic

Score Mix (Music Recording):

See IMDB for Mark Wheaton <http://www.imdb.com/name/nm1309189/>

The Drifter (2009), Director: Taylor Steele, produced by Warner Bros Records and Hurley
 The Drifter is a full sound mix (5.1 and stereo)

True Adolescents (2009), Director: Craig Johnson, (2009) Score by Peter Golub
BottleWater (2009), Director: Alexander Smith, Score by Peter Golub
The Strength of Water (2009), Director: Armagan Ballantyne, Score by Peter Golub and Warren Maxwell
I.O.U.S.A (2008), Director: Patrick Creadon, Score by Peter Golub
Saving Grace B Jones (2008), Directed by Connie Stevens, Score by Peter Golub
Wordplay (2006), Director: Patrick Creadon, Score by Peter Golub
Sunset Story (2003) Director: Laura Gabbert, Score by Peter Golub
American Gun (2002), Director: Aric Avelino, Score by Peter Golub
Peter Rabbit and the Crucifix (2001) Score by Peter Golub
Play Dead (2001) Director: Jeff Jenkins, Score by Peter Golub
Straight Right (2000), Director: P. David Ebersole, Score by Peter Golub
US Seals (1999) Director: Yossi Wein, Score by Peter Golub

Audio Post:

Dada Dum (2007) Director: Britt Randle, Sound Design and Mix Devin Sarno and Mark Wheaton
Quinceañera (2006) Director: Richard Glatser and Wash Westmoreland (recorded mariachi band)
Circlespeak (2005), Director: Kirk Kirkland, Sound Mix and Edits Mark Wheaton
I Pass For Human (2004), Director: Chris D Sound Mix and Edits Mark Wheaton
Eve The Temptation (2002) Director: Britt Randle, Sound Design and Mix Devin Sarno and Mark Wheaton
Swap Meet (1999) Director: David Schweizer, Score by Peter Golub, Sound Mix and Edits Mark Wheaton

Soundtrack Compositions or Arranging

Little Miss Sunshine (2006), Directors: Jonathan Dayton and Valerie Faris,
 Arrangements and Recording Mark Wheaton, Weba Garretson and Bob Remstein
 "America the Beautiful", "Give My Regards to Broadway", "Yankee Doodle Dandy"

DVD Authoring:

2008 **Johanna Went the Club Years**, Soleilmoon Recordings
2007 **Mumps** retrospective, Sympathy for the Record Industry

Theatrical Sound Design

- 2001** **Joe Louis Blues**, Odyssey Theater, Director: L. Kenneth Richardson
Sound Design by Mark Wheaton and Weba Garretson
- 2001** **J for J**, Rubicon Theater, Director: Jon Laurence Rivera
Starring Jenny Sullivan, John Ritter and Jeff Kober
Sound Design by Mark Wheaton and Weba Garretson
- 1998** **Mystery of Irma Vep**. Tiffany Theater Director: Rande Trabit, Tiffany
Starring John Fleck and Tony Abetemarco
Sound Design: Mark Wheaton and Weba Garretson
Rerecorded score by Peter Golub
Nominated for Ovation Award in Sound Design.
- 1998** **Gila**, Odyssey Theater, Director: Andrew Shea, Score by Peter Golub
Recorded Score and Sound Design by Mark Wheaton and Weba Garretson

Music Composition and Production for Commercial Use:

- 1998** **X Games ESPN** Spots, produced by Jonathan Dayton and Valerie Faris
- 2000** **Priceline** spots, produced by Jonathan Dayton and Valerie Faris
- 2001** **Web TV** interactive channel backgrounds Pittard Sullivan

Compositions for film, live performance and installations**SHRIMPS:****“LOOKS”**

Soundtrack to a Performance, In collaboration with Steve Stewart
Premiere: Alice Tully Hall, Serious Fun Festival, NY, NY 7/24/1990
Received a NEW Interarts Grant, 1989-90.

“STUMP”

Soundtrack to a Performance, In collaboration with Steve Stewart
Intermedia Arts, Minneapolis, MN, 9/1990,
LACE Gallery, LA CA 3/15/1991,
Beyond Baroque, Venice CA, 2/23/1991

“STUN”

Soundtrack to a Performance, In collaboration with Steve Stewart
LACE Gallery, LA CA 7/3/1992

Martin Kersels:**“Ripcord”**

A video piece by Martin Kersels, Leslie Dick and Mark wheaton
Presented at Acme Gallery 2009

“Compositions for Objects of the Dealer, 1995”

A Suite of 14 Soundtracks to the Objects of the Dealer Installation
Dan Bernier Gallery, Los Angeles, 1995
Madison Art Center “Commotion-Martin Kersels” Madison Wisconsin, 1998

“Whitney Lobby Composition”

Interactive Soundtrack for an installation in the Whitney triggered by the actions of visitors to the Museum
1997 Whitney Biennial, Whitney Museum of Art, NY, NY, 1997

Mark Wheaton & Diane Piepol:**“The Look of Letters”**

Soundtrack to a live slide show performance,
The Kitchen, NY, NY 1985

Johanna Went

“Aggravated Resistentialism”

Soundtrack to a Live Performance
Track 16 Gallery, Santa Monica CA, 2004

“Flophouse”

Soundtrack to a Live Performance
Crazy Space, Santa Monica, CA, 2001

“Johanna Went at LACE 20th Anniversary”

Soundtrack to a Live Performance
Hollywood Athletic Club, LA, CA, 1998

“Hopes and Dreams of the Damned”

Soundtrack to a Live Performance
LACE Gallery, LA, CA, July 26, 1992

“B-4 SIN”

Soundtrack to a Live Performance
Serious FUN Festival, Alice Tully Hall, NY, NY, 1991
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 10/3/1990

“Alchemy of Monsters”

Soundtrack to a Live Performance
Barnsdall Art Park, LA CA, 1991

“Passion Container”

Soundtrack to a Live Performance
The Whisky, LA, CA 10/26/1988
The Center for Contemporary Art (COCA), Seattle WA, 10/7/1988

“Twin Travel Terror”

Soundtrack to a Live Performance
Franklin Furnace, NY, NY, 10/11/1987
The Shaffey Theatre, Amsterdam, 10/17/1987

“Monkey Woman's Inferno”

Soundtrack to a Live Performance
UCLA Schoenberg Hall, LA, CA, 5/22/1987

“Primate Prisoners”

Soundtrack to a Live Performance
Abstraction Gallery, LA, CA, 1/10/1987

“Interview with the Monkey Woman”

Soundtrack to a Live Performance
The Bridge, LA, CA, 9/28/1986

“Ghosts of Lenore”

Soundtrack to a Live Performance
Park Plaza Hotel, New Music America, LA CA, 1985

“The Box”

Soundtrack to a short video directed by Shirley Clarke
LA, CA 1983

“Johanna Went Live at UCLA,”

collaboration with Brock Wheaton and Johanna Went
Soundtrack to a short video directed by Shirley Clarke
LA, CA 1982

Other untitled live performances with live improvised music include:

1979-1984

Graven Image, Seattle WA, Club Lingerie, LA, CA, Franklin Furnace, NY, NY, Pyramid Club, LA, CA, Perfo Time Festival, Rotterdam Netherlands, The Roxy, The Whisky, Al's Bar, Hong Kong Café, ON Klub, Starwood, Ukranian Cultural Center, LA, CA, Mabuhay Gardens, SF, CA, Star System, Phoenix AZ, Berkeley Square, Berkeley CA, Danceteria, NY, NY, University of Washington, Seattle WA, Roscoe Louie Gallery, Seattle WA.